

# HORACE CLARK

## PIANO COMPOSITIONS

IN PURSUIT, RONDO . . . . .	.60
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BALLET SCENE, VALSE AND INTERMEZZO . . . . .	.60
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GRAZIELLA, POLKA . . . . .	.50
GAME OF TAG, SCHERZO . . . . .	50
<u>SUNNY DAYS</u> . . . . .	50

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# SUNNY DAYS

POLKA

HORACE CLARK

Tempo di Polka M.M. ♩ = 108

*mf scherzando*

*rit. p*

*allegretto*

*leggiero*

*piu animato cresc.*

*rit.*

*atempo*

*cresc.*

*f*

*Tempo I.*

2 1/4

5 6 5

*atempo*

*rit.*

*leggiero*

*Meno mosso e cantabile*

First system of musical notation, measures 1-6. The right hand features a melodic line with triplets and slurs, starting with a *mp* dynamic. The left hand provides a steady accompaniment with slurs and fingerings (3, 2, 4, 2).

Second system of musical notation, measures 7-12. The right hand continues with slurs and fingerings (5, 4, 3, 4, 4, 5, 3). The left hand accompaniment includes fingerings (2, 3).

Third system of musical notation, measures 13-18. Measure 13 is marked with a *poco rall* instruction. Measure 14 has a *34* marking above it. Measure 15 has a *poco rall* instruction below it. Measure 16 is marked *a tempo*. The right hand includes slurs and fingerings (5, 4, 3, 4, 3). The left hand accompaniment includes fingerings (2, 1).

Fourth system of musical notation, measures 19-24. The right hand features slurs and fingerings (3, 3, 5, 4). A *34* marking is present above measure 22. The left hand accompaniment includes fingerings (3, 4).

Fifth system of musical notation, measures 25-30. The right hand includes slurs and fingerings (4, 4, 5, 4, 3). The left hand accompaniment includes fingerings (4, 3). The system concludes with a *poco rit.* instruction and a *pp* dynamic marking.

*Tempo I.*

*leggiero*

*a tempo*

*rit.*

*legg.*

*pp rall.*

*sf*

*sf*